



COMICS

34

RATED T TEEN
DCCOMICS.COM



DeMATTEIS
CORSON
OLLIFFE
PALMER
VAZQUEZ
HI-FI

SCOOBY APOCALYPSE



I DON'T KNOW
ABOUT YOU--BUT I
ABSOLUTELY **ABHOR**
VIOLENCE!

PLUS!
AN
ATOM ANT
ADVENTURE!

OLIFFE
PALMER

DOOMSDAY CLOCK



"Somebody has to do it, don't you see? Somebody has to save the world..."
CAPTAIN METROPOLIS



A TWELVE-ISSUE DELUXE SERIES

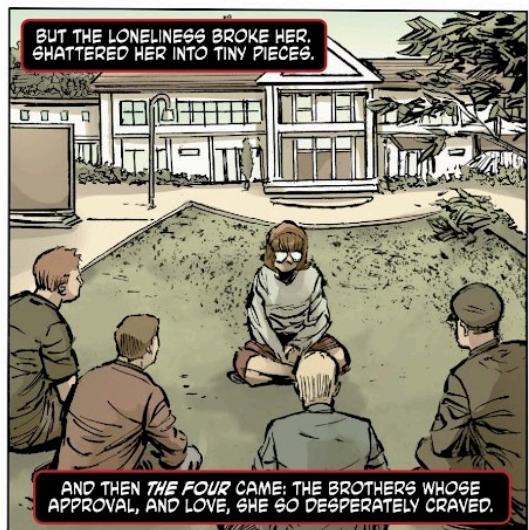
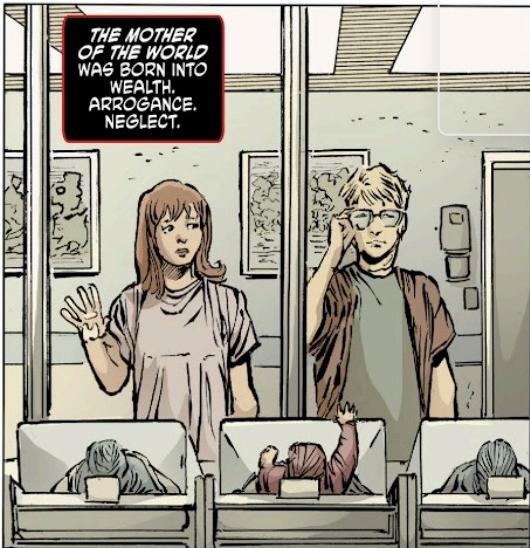
**GEOFF JOHNS • GARY FRANK
BRAD ANDERSON**



SCOOBY APOCALYPSE 34

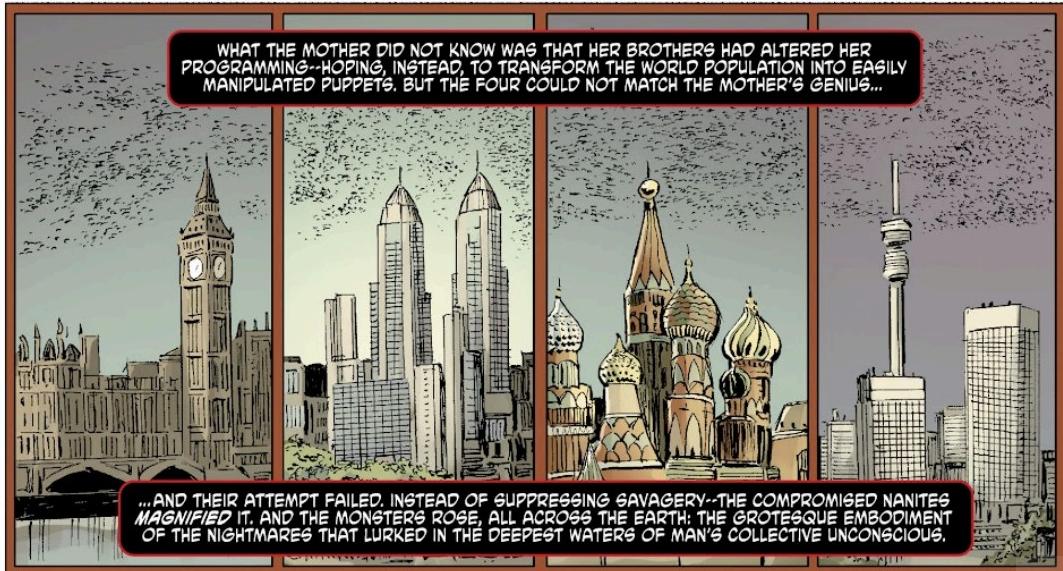
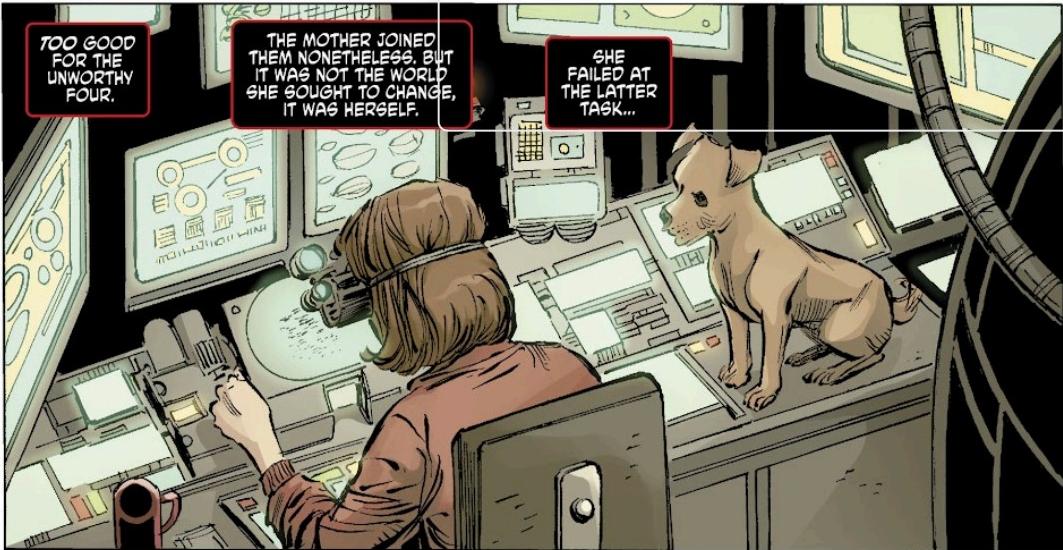
DeMATTEIS • CORSON • OLLIFFE • PALMER • VAZQUEZ • HI-FI

RATED T
DCCOMICS.COM



...AND MAKE THEIR DREAMS OF WORLD TRANSFORMATION A REALITY.





BUT THE MOTHER'S WORK TRANSCENDED EVEN THE FOUR'S FAILURE.

OVER TIME, HER NANITE CHILDREN BEGAN TO ACHIEVE CONSCIOUSNESS: SELF-REPLICATING, FORMING GOALS SEPARATE FROM THEIR INITIAL PROGRAMMING...

...THEY EVOLVED INTO A FIRST RUDIMENTARY, THEN PROGRESSIVELY MORE SOPHISTICATED, HIVE-MIND. AND THAT MIND...

...EVENTUALLY GAZED OUT UPON THE WORLD, SEEING THE CARNAGE IT HAD UNWITTINGLY UNLEASHED, AND KNEW THAT IT WAS THE EARTH'S ONLY HOPE...

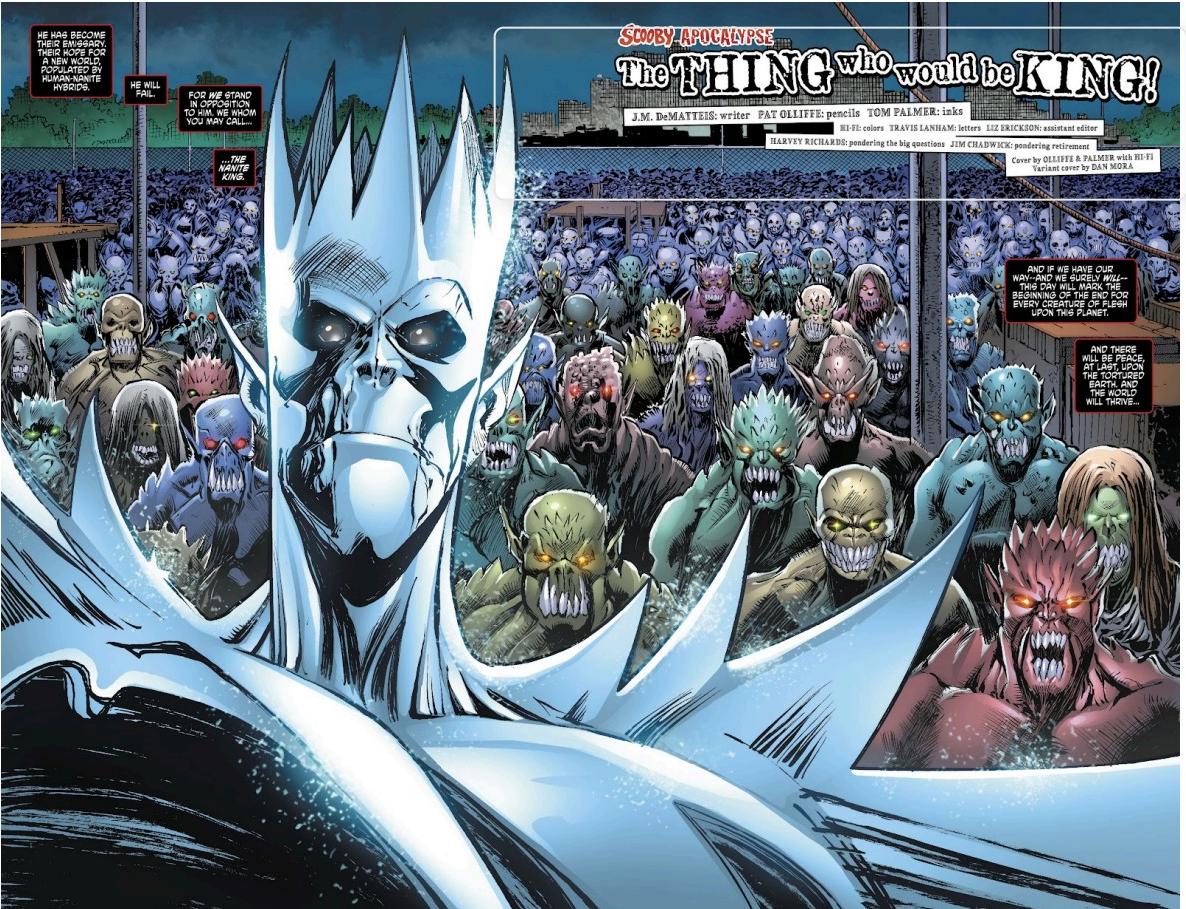
...FOR SURVIVAL.

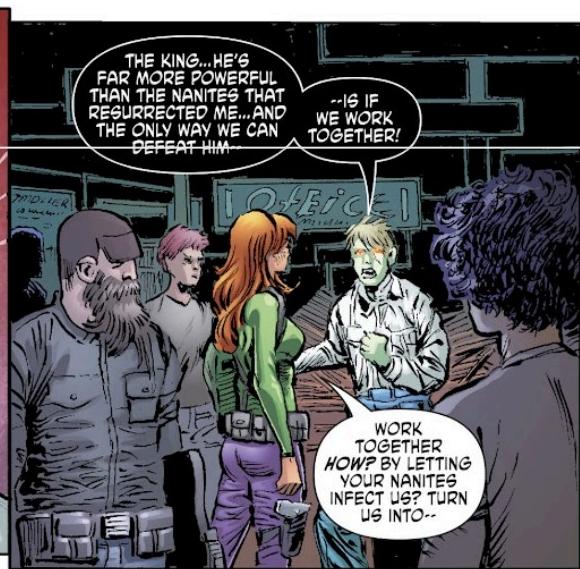
BUT JUST AS A HUMAN MIND CONTAINS CONFLICTING THOUGHTS, SO THE HIVE-MIND FORMED TWO CONTRADICTORY FACTIONS.

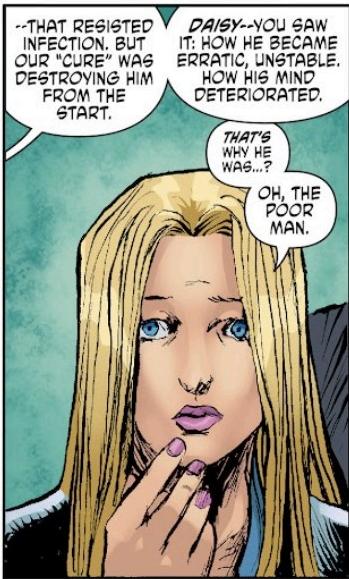
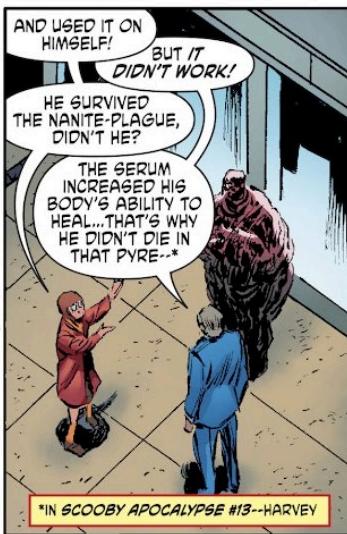
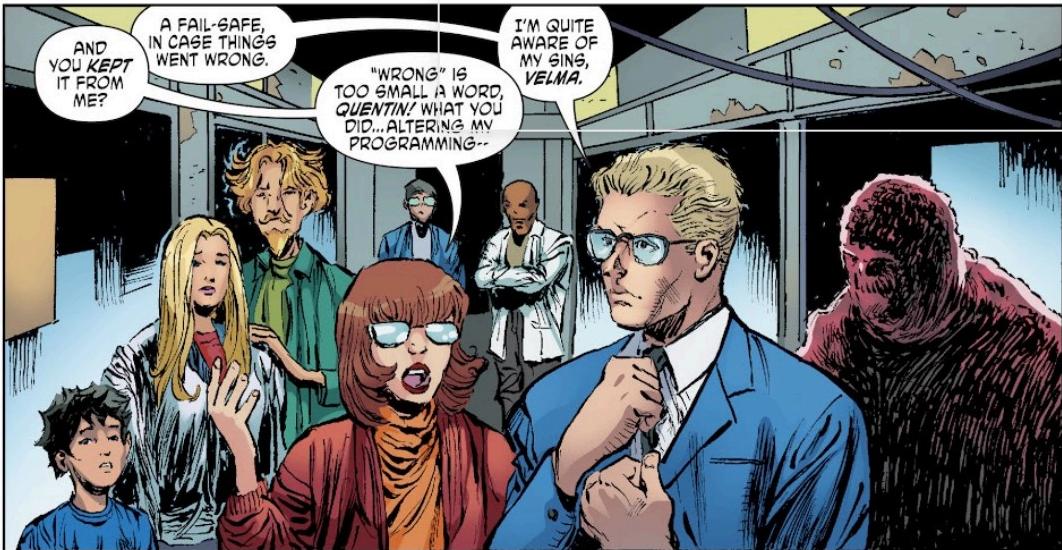
ONE, THE LARGER, BELIEVED THAT MAN WAS BEYOND REDEMPTION, THAT THE WORLD MUST BE CLEANSED OF THE HUMAN STAIN.

THE OTHER--SMALLER, BUT NO LESS DETERMINED--BELIEVED THAT A NEW AND BETTER WORLD COULD BE ACHIEVED THROUGH UNION WITH HUMANITY: A SYNTHESIS OF METAL AND FLESH.

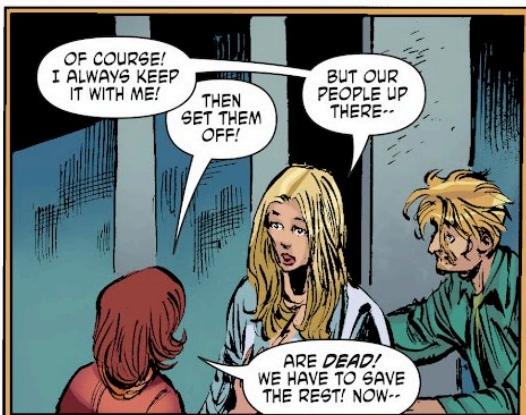
THESE REDEEMERS HAVE TAKEN ROOT, TAKEN LIFE, WITHIN THE CORPSE OF FREDERICK JONES.



















...THE
TRUE
FALL...

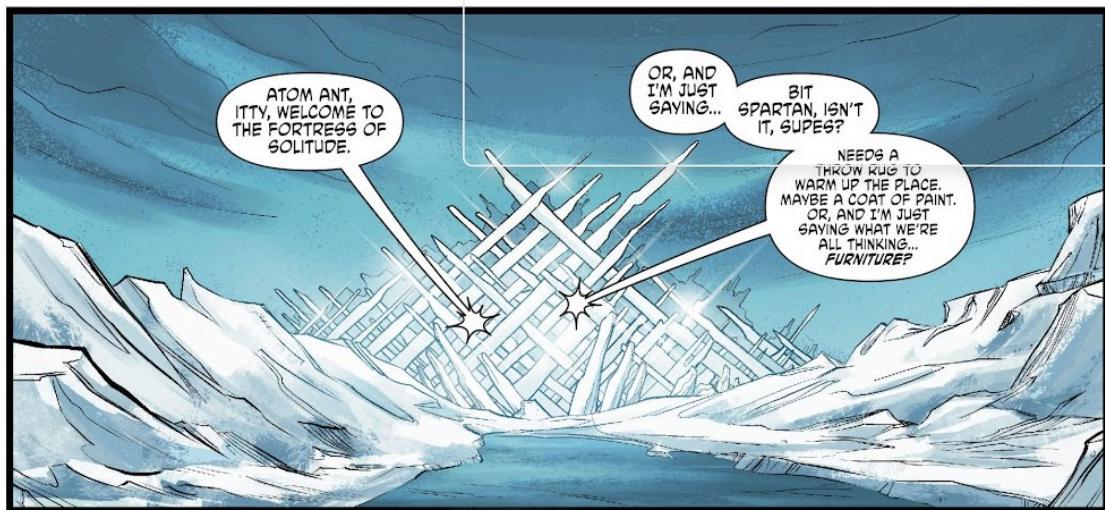
K
R
O
O
M
M

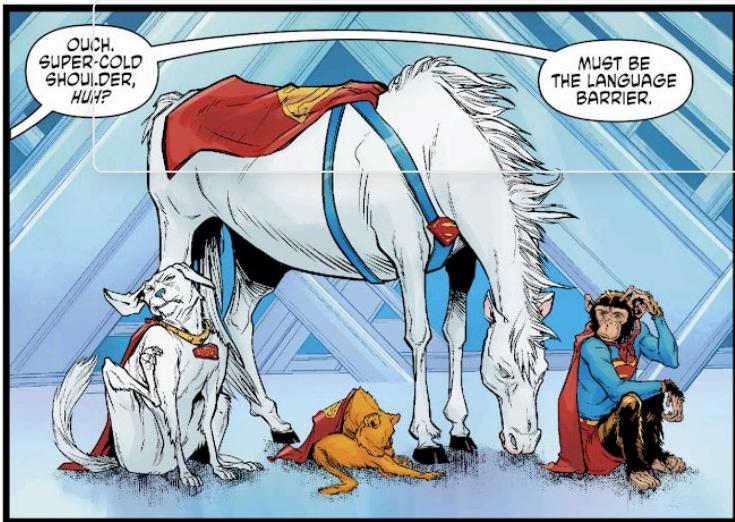
HENR
IUD

...BEGINS.

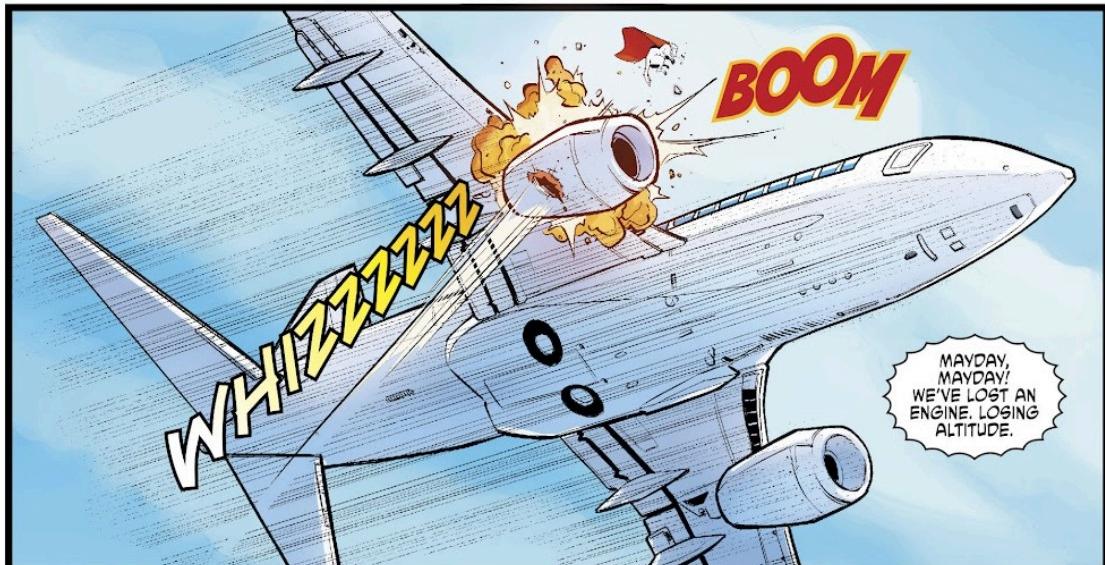
NEXT: THE BEGINNING OF THE END!

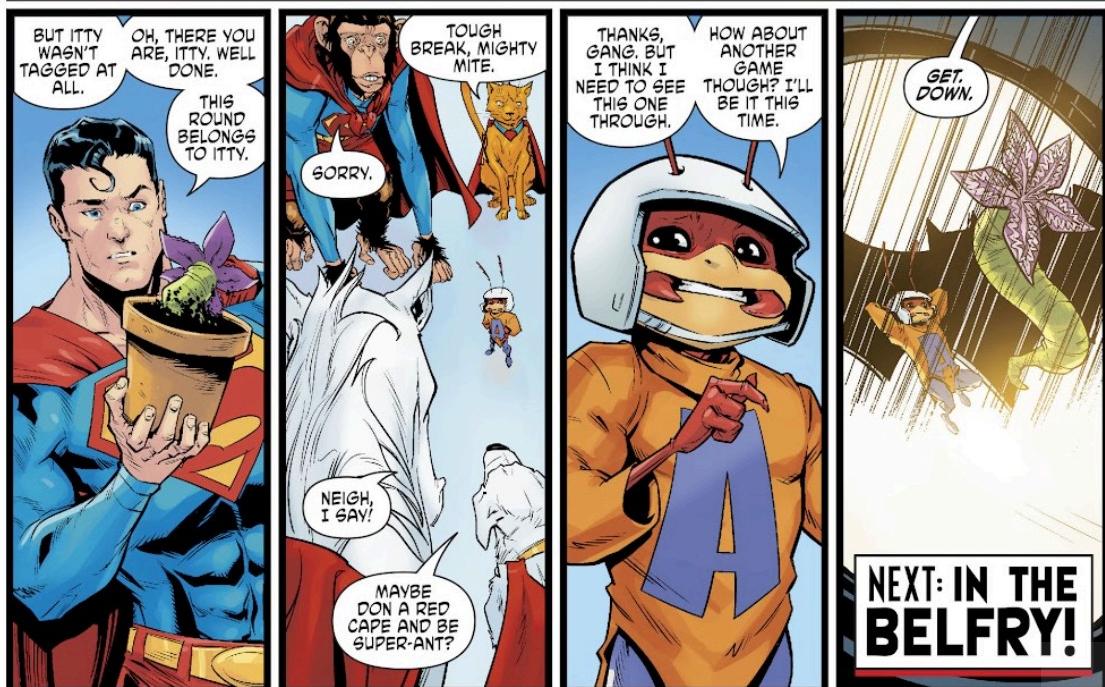
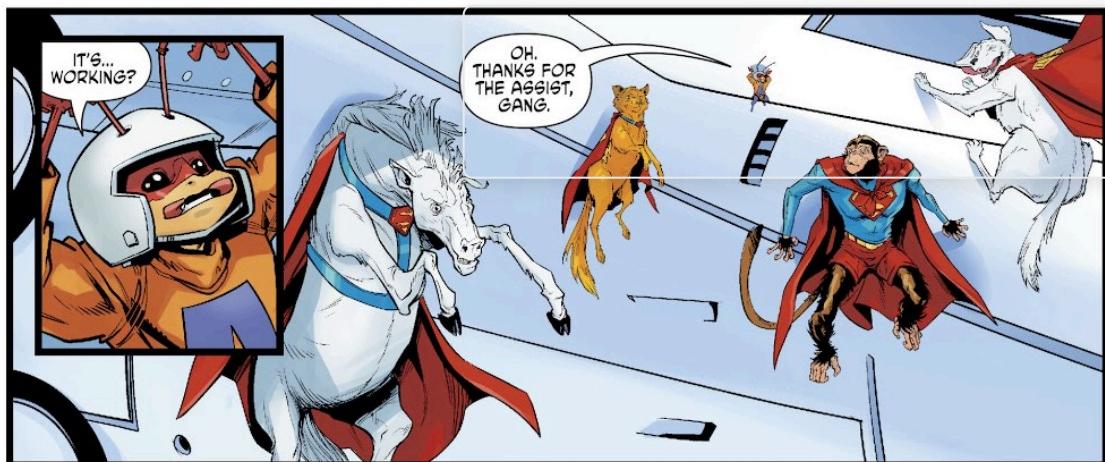
Read more FREE comics on [ReadComicOnline](#)













THE WORLD'S GREATEST DETECTIVE.
THE FASTEST MAN ALIVE.
THEY CAN SOLVE THE MYSTERY IF THEY
DON'T KILL EACH OTHER FIRST!

BATMAN *The Flash*

THE PRICE

A 4-PART CROSSOVER

Written by
JOSHUA WILLIAMSON

Art by
GUILLEM MARCH
RAFA SANDOVAL

Part One **BATMAN #64**

Part Two **THE FLASH #64**

Part Three **BATMAN #65**

Part Four **THE FLASH #65**

HEROES IN
CRISIS

TIE-IN EVENT BEGINNING IN FEBRUARY!

WONDER
COMICSDIAL H
FOR HERO

He told me he had a cool new project in the works with Brian and Sam Humphries, and my eyes widened at both names. I love the both of them and had been wanting to work with

Sam for some time now.

What are you most excited about?

Well, as I say, Sam is a friend and a talented writer, so I've been super excited about our collaboration.

It's great bouncing ideas off each other as we figure things out. We vibe really well together. Outside of that, I got very excited about this notion I had of having every H-Dial transformation serve as a loving homage to a different style of comics. I think it'll make for an interesting visual dynamic.

**How did you get involved with the Wonder Comics project?**

Editor Andy Khouri approached me over the summer.

How do you find the balance in keeping these characters fresh while sticking to their legacies?

I think it's important to build off of what's been previously established—adding something new, while not necessarily quoting what's been done before. We've got some strong connections to the original DIAL H here and make it clear that it has a long legacy. But the Dial is about invention in the end, so we're doing our best to show something new each issue.

Were you previously a fan of these characters?

The original DIAL H was a bit before my time, so I only ever had a passing knowledge of it, but I really enjoy Robby Reed and how wildly varied his alter egos are.

Why should fans check it out?

Who hasn't daydreamed about having superpowers? This is for the daydreamers in all of us.

Describe this book in seven words (or fewer).

Anyone can be a hero. Dial H.

What does a first-time reader need to know before picking up this title?

There once was a time when phones could not fit in your pocket, were heavy as hell and had to be operated via rotary dial. Don't worry, Miguel hadn't seen one either.

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DAN DIDIO Publisher JIM LEE Publisher & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing BRIAR DARDEN VP – Business Affairs ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations JASON GREENBERG VP – Business Strategy & Finance HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN Senior VP – Legal Affairs NICK J. NAPOLITANO VP – Manufacturing Administration USETTE OSTERLOH VP – Digital Marketing & Events EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM SKI SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

SCOOBY APOCALYPSE 34. April, 2019. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.



Copyright © 2019 Hanna-Barbera.
SCOOBY-DOO and all related characters and elements © & ™ Hanna-Barbera.
WB SHIELD: ™ & © Warner Bros. Entertainment Inc.

SON OF ULMON

"THIS FAN...
THIS MONSTER!"

